

## No Fly Zone

Raffaella Crispino  
Naomi Leshem  
Domenico Antonio Mancini  
Maria Rapicavoli  
Julie Roch-Cuerrier

Curated by Roberta Pagani

Opening May 8 2016 from 5 pm  
May 9 – June 8 2016  
(by appointment only)  
Ncontemporary  
Gate Mews, SW7 London

A no-fly zone (NFZ) is a territory or an area over which aircraft are not permitted to fly. Such zones are usually set up in a military context, somewhat like a demilitarized zone in the sky, and usually prohibit military aircraft of a belligerent power from operating in the region. Aircraft that break the no-fly zone may be shot down, depending on the terms of the NFZ.

Created as a non-conventional observatory, the No Fly Zone project presents artists and works within the walls of an un-usual garage space where different media and approaches will invite the viewer to re-think the complex international geopolitical panorama.

No Fly Zone will feature serial works, visual archives, sequences or single chapters taken from a more articulated project showcasing the research process of each invited artists.

For this first appointment, the show will include five projects all connected to a broad spectrum of topics such as the global control systems, migrations, the mapping of the aerial and maritime spaces, the limits and responsibilities of a global geography and the Mediterranean one.

No Fly Zone is a show as well as a geo-political journey, leading the viewer to explore places such as the Mediterranean through the maps created by Domenico Antonio Mancini (b.1980) and the Israeli desert through the photographs of Naomi Leshem (b.1963).

No Fly Zone is a project of Ncontemporary, curated by Roberta Pagani

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## Artists

### Raffaella Crispino

Raffaella Crispino (b.1979 Naples – I. Lives and works in Brussels – B) Using various different media, Raffaella Crispino's artistic research investigates context and situations in which the personal (local) experiences relate to the collective, social and political sphere. In her works the artist shifts the meaning of the documents used to open up for a possible re-interpretation of some fundamental values and issues of the contemporary history.  
[www.raffaellacrispino.com](http://www.raffaellacrispino.com)

### Naomi Leshem

Naomi Leshem (b. 1963 Jerusalem – IL. Lives and works in Tel Aviv – IL) Naomi Leshem was born and raised in Israel, with familiar ties to the Swiss culture. Her aesthetic formalism, her attention to the equilibrium in her compositions and her chromatic choices are all reminiscences of her photographic studies linked with architecture. In her works she uses the rules of traditional photography together with fashion and commercial communication conventions: she creates serial projects repeating subjects with the aim of investigating issues linked to the personal and collective memory. A particular attention is given to the Israeli culture, as a paradigm of a mix of cultures.  
[www.naomileshem.com](http://www.naomileshem.com)

## Domenico Antonio Mancini

Domenico Antonio Mancini (b.1980 Naples – I. Lives and works in Milan and Naples – I). Through the use of a number of processes such as the ready-made, sculpture, site-specific installations and different medias, Domenico Antonio Mancini focuses on exploring the processes of identification and re-qualification of a number of topics linked to the collective memory (social, political and geographical). The artist engages continuously with history, in particular the Italian and Mediterranean history, to explore the value of objects within their social environment and to elevate the artistic work to a level that goes beyond the simple artistic discussion and values.

### Maria Rapicavoli

Maria Rapicavoli (b. Catania – I. Lives and works in New York) With photos and videos Maria Rapicavoli explores conditions and experiences of power, alienation, invisibility and displacement, through a critique of global economic and political systems. Her installations call into question dominant historical narratives, disrupting perceived notions of the post-war era with her investigations into the materiality of evidence and the status of knowledge. Observing Sicily (her native land) the artist involves in her own works different themes such as: the refugees attempting to cross the Mediterranean; a massive US military satellite control system which - among other operations - enables enhanced

long distance communication with drones; the bureaucracy of Mafia trials; the unspectacular life in the city of Corleone. [www.mdrspace.com](http://www.mdrspace.com)

## Julie Roch-Cuerrier

Julie Roch-Cuerrier (b. 1988 Montreal – CDN. Lives and works in Montreal – CDN). The work of Julie Roch-Cuerrier evolves around the study of the cultural aspects of the contemporary publishing and design sector. Using a variety of supports, techniques and media, her works bring to life the vulnerable essence of the communication sector in the current world, with its intrinsic perishable nature. Through the use of unusual techniques and printing methods, both traditional and digital, she created a body of works that are both unique and part of a broader series seamlessly interconnected and in persistent development. [www.rca.ac.uk/students/julie-roch-cuerrier/](http://www.rca.ac.uk/students/julie-roch-cuerrier/)