

Ncontemporary

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Jonny Briggs - OPIA

2015

Edition of 25+2AP

C-type lambda print framed in white

£450 + shipping

The title of this new work comes directly from “The Dictionary of Obscure Sorrows” a project by John Koenig aimed at creating new words to name emotions that otherwise leave us speechless. **Opia** is “the ambiguous intensity of looking someone in the eye, which can feel simultaneously invasive and vulnerable as if you were peering through a hole in the door of a house, able to tell that there’s someone standing there, but unable to tell if you’re looking in or looking out.”

The work reproduces an archive photo of the artist as a toddler which has been manipulated in order to reveal only the eyes. As in many of **Jonny Briggs** works, **Opia** takes inspiration from familiar memories and images while challenging the viewer’s curiosity of knowing what is hidden and inaccessible

The edition has been produced by Ncontemporary with the support of Andrea Scarso, White Forms.



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