

Josefina Nelimarkka *Between whiles that encounter*

14 July – 11 August
Finnish Institute, London
3 York Way, N1C4AE

“The ontology of wet painting explores the material, natural and conceptual fluidities. A wet painting is energy as much as method.”

The **Finnish Institute of London** is proud to present “Between whiles that encounter” a solo show by London-based artist **Josefina Nelimarkka** (b. 1982) in collaboration with **Ncontemporary** gallery.

Josefina Nelimarkka’s practice investigates natural and temporal processes of colour; in her paintings and installations, the artist aims at producing imaginary gardens or landscapes and bringing the outside world in a direct dialogue with the contemporary art practice. She is concerned with the seasonal changes of potentiality as well as looking for material and metaphysical equations in the moment of making and research.

“Between whiles that encounter”, the title chosen by the artist for the show, directly refers to Nelimarkka’s interest in the idea of slow advancing as well as the continuous presence of the artist during the duration of an exhibition. In her project for the Finnish Institute, the artist will present a series of recent works together with a site-specific installation showcasing one of the many durational processes behind the creation of her works. For the entire duration of the show, the luminous space of the Institute will be put in a persistent dialogue with the artist’s process involving water, pigments and textiles.

Considered as one of the most interesting emerging Nordic artists, Nelimarkka has recently concluded her MA in Painting at the Royal College of Art in London and participated in the institution’s graduation show in June 2016. Her works have been exhibited extensively in London and Helsinki, recent projects include a solo exhibition at Sinne Gallery in Helsinki and a site-specific installation at the London Art Fair.

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