

Ncontemporary

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MARIA DOMENICA RAPICAVOLI

Born in Catania, Italy. Lives and works in New York.

2016

“No Fly Zone”, curated by R.Pagani, Ncontemporary Gallery, London

“It occurs to me that I am America”, curated by L. Capobianco, A.Facente, G. Trabaldo Togna, V. Santi, Italian Cultural Institute, New York

“AIRSPACE 2015-16”, Abrons Arts Center, New York

“Memorandus”, as part of Wunderkammer Project, curated by Gabi Scardi, Riccardo Crespi Gallery, Milan

2014

“A cielo aperto”, International Studio and Curatorial Program, curated by Kari Conte, New York

2013

“Disrupted Accounts”, curated by A. Ferlito, BOCS, Catania, Italy

“Talent Prize 2013”, curated by V.Forconi and M.Maccaferri, Casa dell’Architettura, Rome

“A Love Meal, Collection Sandretto Re Rebaudengo”, Whitechapel Gallery, London

“Shifting Gazes”, curated by C.Takengny and G.Tedone, Guest Projects, London

2012

“Whitney Independent Study Program-Studio show”, 161 Bowery, New York

2011

“Ariane de Rothschild Art Prize”, curated by L. Barreca and M. Smarrelli, Palazzo Reale, Milan

“Archive Fever”, curated by G. Iovane, Frigoriferi Milanesi, Milan

2010

“IF YOU SAW WHAT I SAW#repetition”, curated by G.Iovane, Palazzo Riso, Palermo, Italy

“Zero Gradi di Separazione”, curated by C. Cravero, Artegiovanone, Turin, Italy

“Passage”, with Janne Shafer, Italian Cultural Institute, Wolfsburg, Germany

“ABLO”, curated by F. Bonami, Fondazione Sandretto Re Rebaudengo, Rotonda di Via Besana, Milan

“VideoReport Italia 2008_09”, curated by Andrea Bruciati, GC. AC, Monfalcone, Italy

2009

“Emerging Talents-New Italian Art”, Strozzi - Fondazione Palazzo Strozzi, Florence, Italy

2007

“Partners in Crime”, with Anna Friedel, RAUM500 Gallery, Munich, Germany

2006

“Sono Come Tu Mi Vuoi?”, curated by E. Coco, ABADIR, Catania, Italy

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Maria Rapicavoli, Disrupted Accounts, 2013, 8 mm film transferred into digital , sound, 7'30"

