

London Studio #1 Motoko Ishibashi - Erez Solo Rimon

Ncontemporary is proud to present recent works by London based artists Motoko Ishibashi (b.1987) and Erez Solo Rimon (b.1984). The works on show represent Ishibashi and Rimon's interest in the abstraction of material in its various shapes and forms, engaging with the saturation of imagery through a process of looking and seeing, unfolding between substance and banality.

Motoko Ishibashi is a London based painter who is currently pursuing her MA in Painting at the Royal College of Art. Her practice explores the interface between image and meaning, by collages consisting of a synthesis between the familiar and the outlandish. She employs different types of canvas for the creation of her colourful and energetic abstract works, frequently borrowing images from cartoons. Her most recent work demonstrates concentration on the remarkable structures and the many and various aspects of material also employing pictorial elements stitched to the canvas.

Erez Solo Rimon is a London based artist using the knitting techniques to create his very personal and intimate vision. Different layers of wool form highly intricate abstract compositions bringing to life intriguing works of serenity and peacefulness. The ultimate revelation of the layered knitting layers engages the viewer with a unique and powerful intensity. He examines the difference between the concept leading to the choice of the material, versus the material leading to the concept itself.

The event is hosted by architecture firm Orproject.

PRIVATE VIEW 29 November 17.00

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